

Turabian Style Bibliographic Format
Based on the 8th edition (2013) of Turabian's *A Manual for Writers...*
Sample Bibliographic Entries

In the new version of “Turabian,” the editors closely follow the 2010 (most recent) *Chicago Manual of Style*. Like the Chicago Manual, the Turabian Manual has two basic systems for documentation of sources. The notes-bibliography style (**NB**), also known as the bibliography style, is used most commonly by writers in the humanities and some social sciences. The parenthetical citations-reference list style, also known as reference list style, is used in most social sciences and in the natural sciences. The notes and bibliography system is similar to the traditional Turabian format, and the parenthetical citations style and its variation the author-date system are similar to the APA and MLA formats. **Because the NB system has been historically regarded as “Turabian,” this guide is only for the NB system.** Those wishing to use the parenthetical reference styles should use the MLA Manual, APA Manual or the *Chicago Manual of Style*. Online handouts of each are available from the library home page under Research, Citation Style Guides (<http://microsites.bridgew.edu/library/styleman>); print copies of the style manuals are housed at the Reference Desk. Information on a number of different bibliographic styles is available in the MaxGuide on Citing Sources (<http://maxguides.bridgew.edu/citesources?hs=a>). In the following notes and examples, sections of the Turabian manual with relevant information are provided in parenthesis.

For the Notes and bibliography style (**NB**): signal the use of a source by placing a **superscript number** at the end of the sentence in which you refer to it. The number refers to a note that can be either a footnote or endnote and may be concise since full details are included in the bibliography. The bibliography includes all sources cited in the notes and may include sources consulted but not cited. The format of the note and bibliographic entry differ slightly. See examples below.

Paper Format: Spacing. There is only one space following any mark of punctuation that ends a sentence or after a colon. (A.1.3). Indentation: Notes are indented like other paragraphs, both at the foot of the page or on an endnote page. The Bibliography page uses the hanging indent style. (A.2.3.5).

Examples have been adjusted to save space. Please see the manual for proper format (page setup, line spacing, margins, etc.).

Book – Single author (17.1.1). Print format

- N. 1. Doris Kearns Goodwin, *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism* (New York: Simon & Schuster, 2013), 321-22.
- B. Goodwin, Doris Kearns. *The Bully Pulpit: Theodore Roosevelt, William Howard Taft, and the Golden Age of Journalism*. New York: Simon & Schuster, 2013.

Book – Two authors (17.1.1). Print format

- N. 3. Joan C. Williams and Rachel Dempsey, *What Works for Women at Work: Four Patterns Working Women Need to Know* (New York: New York University Press, 2014), 32.
- B. Williams, Joan C., and Rachel Dempsey. *What Works for Women at Work: Four Patterns Working Women Need to Know*. New York: New York University Press, 2014.

Edited Book, also reprinted in a new format (17.1.1.2 and 17.1.3.2). Print format

- N. 2. Benita Eisler, ed., *The Lowell Offering: Writings by New England Mill Women (1840-1845)* (1977; repr., New York: W. W. Norton, 1998), 43-44.
- B. Eisler, Benita, ed. *The Lowell Offering: Writings by New England Mill Women (1840-1845)*. 1977. Reprint, New York: W. W. Norton, 1998.

Chapter in an Edited Book with multiple authors (17.1.8.2). Print format

- N. 2. Andrew C. Holman, “‘Cultivation’ and the Middle-Class Self; Manners and Morals in Victorian Ontario,” in *Ontario Since Confederation: A Reader*, ed. Edgar-Andre Montigny and Lori Chambers (Toronto: University of Toronto Press, 2000), 110.
- B. Holman, Andrew C. “‘Cultivation’ and the Middle-Class Self; Manners and Morals in Victorian Ontario.” In *Ontario Since Confederation: A Reader*, edited by Edgar-Andre Montigny and Lori Chambers, 105-25. Toronto: University of Toronto Press, 2000.

Electronic Book (17.1.10)

- N. 4. Jonathan W. White, *Abraham Lincoln and Treason in the Civil War; the Trials of John Merryman* (Baton Rouge: Louisiana State University Press, 2011), 108, accessed June 25, 2014, eBook Collection EBSCOhost.
- B. White, Jonathan W. *Abraham Lincoln and Treason in the Civil War; the Trials of John Merryman*. Baton Rouge: Louisiana State University Press, 2011. Accessed June 25, 2014. eBook Collection EBSCOhost.

Journal Article. Print format (17.2.1-5)

- N. 4. Kathy Lavezzo, "The Minster and the Privy: Rereading 'The Prioress's Tale,'" *PMLA* 126, no. 2 (March 2011): 368.
- B. Lavezzo, Kathy. "The Minster and the Privy: Rereading 'The Prioress's Tale.'" *PMLA* 126, no. 2 (March 2011): 363-382.

Journal Article. Online Format (17.2.)

Turabian format requires the **entire** URL and date accessed. However, if the article is from one of the library's databases or from a commercial database, the name of the database may be used instead.

- N. 4. Thomas Reinhardt, "200 Years of Forgetting: Hushing Up the Haitian Revolution," *Journal of Black Studies* 35, no.4 (March 2005), 248, accessed June 10, 2011, <http://www.jstor.org/stable/40027220>.
- B. Reinhardt, Thomas. "200 Years of Forgetting: Hushing Up the Haitian Revolution." *Journal of Black Studies* 35, no.4 (March 2005): 246-261. Accessed June 10, 2011. <http://www.jstor.org/stable/40027220>.

Journal Article. Online Format, with DOI (Digital Object Identifier) (15.4.1.3)

To cite a source that includes a DOI, add the DOI to <http://dx.doi.org/>

- N. 10. Mary Dodge, Stacey J. Bosick, and Victoria Van Antwerp, "Do Men And Women Perceive White-Collar and Street Crime Differently? Exploring Gender Differences in the Perception of Seriousness, Motives, and Punishment," *Journal of Contemporary Criminal Justice* 29, no. 3 (2013): 405, accessed June 30, 2014, <http://dx.doi.org/10.1177/1043986213496378>.
- B. Dodge, Mary, Stacey J. Bosick, and Victoria Van Antwerp. "Do Men and Women Perceive White-Collar and Street Crime Differently? Exploring Gender Differences in the Perception of Seriousness, Motives, and Punishment." *Journal of Contemporary Criminal Justice* 29, no. 3 (2013): 399-415. Accessed June 30, 2014. <http://dx.doi.org/10.1177/1043986213496378>.

Magazine Article (published weekly or monthly). (17.3)

Cite by date only, even if they are numbered by volume and issue and do not include the date in parenthesis. Magazines accessed online include an access date and URL. (URL in following example is abbreviated to save space)

- N. 1. Peter Shawn Taylor, "Going Off-road," *Maclean's*, April 15, 2013, accessed June 30, 2014, <http://web.a.ebscohost.com.libserv-.....>
- B. Taylor, Peter Shawn. "Going Off-road." *Maclean's*, April 15, 2013. Accessed June 30, 2014. <http://web.ebscohost.com.libserv-.....>

Newspaper Article. Online Format (17.4)

Similar to citing articles in magazines. Omit page numbers since a newspaper may have several editions. Include full URL and access date if online. For articles accessed through a database the name of the database may be used instead (see below example).

- N. 1. Katharine Q. Seelye, "Funds and New Timetable for Wind Farm," *New York Times*, February 27, 2014, accessed July 1, 2014, LexisNexis Academic.
- B. Seelye, Katharine Q. "Funds and New Timetable for Wind Farm." *New York Times*, February 27, 2014. Accessed July 1, 2014. LexisNexis Academic.

Website (17.7.1)

- N. 2. James K. Hayes-Bohanan, "The Geography of Suburban Sprawl," 2008, accessed June 10, 2011, <http://webhost.bridgew.edu/jhayesboh/>.
- B. Hayes-Bohanan, James K. "The Geography of Suburban Sprawl." 2008. Accessed June 10, 2011. <http://webhost.bridgew.edu/jhayesboh/>.

Blog Entries and Comments (17.7.2)

Cited much like articles in newspapers. Include, if available, author of entry, title in quotes, name of the blog in italics, and date entry was posted. Also include access date and URL.

- N. 11. David B. Schajer, "Did Shakespeare Write *Hamlet* Four Times?," *Shakespeare Solved*, July 3, 2014, accessed July 8, 2014, <http://shakespearesolved.blogspot.com/>.
- B. Schajer, David B. "Did Shakespeare Write *Hamlet* Four Times?" *Shakespeare Solved*, July 3, 2014. Accessed July 8, 2014. <http://shakespearesolved.blogspot.com/>.

Movie (17.8.3.1)

- N. 4. *The King's Speech*, directed by Tom Hooper (Weinstein Company & Anchor Bay Entertainment, 2010), DVD (2010).
- B. *The King's Speech*. Directed by Tom Hooper. Weinstein Company & Anchor Bay Entertainment, 2010. DVD, 2010.

Interviews and Personal Communications (17.6.3)

Unpublished interviews are usually only cited in the notes.

- N. 6. Nancy Cruz, interview by author, New Bedford, MA, July 7, 2014.

Lectures and Papers Presented at Meetings (17.6.2)

- N. 8. Thomas J. Mickey, "The English Garden" (lecture, Bridgewater State University, Bridgewater MA, October 8, 2013).
- B. Mickey, Thomas J. "The English Garden." Lecture, Bridgewater State University, Bridgewater MA, October 8, 2013.

Please see the Turabian Manual, on Reserve at the Reference Desk, for more information and additional examples.